

Red Perksey discography					
Year	Artist	A side	B side	Label	#
		* Written or co-written by Perksey			
1953	Red Perksey and his Trio	In My Petite Taxi * m. Perksey English lyrics Ken Taylor from <i>Dans mon p'tit taxi</i> , w. Germaine Namur	<i>Vagabond</i> * (m. Perksey, w. Hélène Noël, France 1950; see Bibliothèque nationale de France)	Pacific	PB-095
1953	Red Perksey and his Orchestra	My Melancholy Baby	Baby Think Of Me (Thinking Of You) * (m. Perksey w. Ken Taylor)	Pacific	PB-102
1953	Red Perksey	Merry Christmas Land * (m. Perksey- story & lyrics Ken Taylor)	<i>Probably a 2-sided children's story disc.</i>	Pacific	PB-104
1954	Betty Parker with Red Perksey	Do You Remember Versailles *	Si Je Suis Un Bon Vivant *	Pacific	PB-112
1955	Red Perksey and his Orchestra vocal Vic Sabrino monologue Sheila Sewell	The End Of The Affair * (m. Perksey narration wr. Taylor) Label: “written for the film”, but is not in 1955 British film	Drifting By *	Pacific	PB-114
1955	Vic Sabrino with Red Perksey and his Orchestra	The Magic Of Love * m. Perksey w. Margot Maurice	(We're Gonna) Rock Around The Clock	Pacific	PB-115
1955	Vic Sabrino with Red Perksey and his Orchestra	Merry-go-round	Time For Parting	Pacific	<i>PB-116/117?</i>
1955/6	Ray Dickson with Red Perksey and his Orchestra	The Rock And Roll Waltz	The Shifting, Whispering Sands	Pacific	PB-118
1955/6	Ray Dickson (<i>probably with Red Perksey and his Orchestra</i>)	Go On With The Wedding	Don't Take Away My Heart	Pacific	PB-119
1956	Red Perksey and his Orchestra vocal Vic Sabrino	Blue Suede Shoes	Heartbreak Hotel	Pacific	PB-120
1955 1956	Red Perksey and his Orchestra vocal Ray Dickson	A Town Like Alice	Ivory Tower	Pacific	PB-121 PS-001
1955 1956	Red Perksey and his Orchestra vocal Ray Dickson	(A Little Boy Called) Smiley	When The Lilacs Bloom Again	Pacific	PB-122 PS-002
1955 1956	Ray Dickson with Red Perksey and his Orchestra	Love Letters In The Sand	Are You Mine	Pacific	PB-123 PS-123

The last three were released on 78rpm (1955: PB-121, -122, -123) and then on 45rpm (1956: PS-001, -002, PS-123)

Other Red Perksey compositions, probably unrecorded		
Title	Lyricist	
<i>Moi si j'dis ça!</i>	Hélène Noël	France 1950: See <i>Bibliothèque nationale de France</i>
Stop The Clock At Saturday Night	Dorothy Dodd	Australian sheet music 1956. US copyright 1984.
Daughter of Mona Lisa	Ken Taylor	Australian sheet music 1955. US copyright 1955.
Dramatic Themes		Writer's copyright at French performing rights organisation SACEM, work 24003054. ASCAP in USA. Published by Southern Cross Music (Australasia).

References:

- *Singles Discography for Pacific Records* – OZ, Global Dog Productions, globaldogproductions.info/p/pacific-oz.html
- *Pacific - 78 RPM - Label Discography*, 45worlds, 45worlds.com/78rpm/label/pacific-au
- Jack Mitchell, *Australian Jazz on Record 1925-80* (National Film & Sound Archive, 1988), p.163
- The End Of The Affair / Drifting By, PB-114 at Discogs.com, discogs.com/ko/Red-Perksey-And-His-Orchestra-The-End-Of-The-Affair-Drifting-By/release/13024618
- *George Assang: Discography* at Wikipedia en.wikipedia.org/wiki/George_Assang#Discography
- Australian Record Company on discography by Michael De Looper at Australian Record Labels australianrecordlabels.com/arccbs/
- Sheet music by Red Perksey at National Library of Australia <https://trove.nla.gov.au/music/result?q=perksey+printed+music&l-australian=y>
- US Copyright Office
- SACEM via ASCAP
- *Bibliothèque nationale de France*