

Multiple Bob Wilsons

At BMI, there are over 70 compositions listed under "**Bob Wilson**", duplicated under "**Bob Temple**".

Those compositions are in fact the work of at least three different **Bob Wilsons**, even though their songs are listed together at BMI:

Bob Wilson #1: The Pleasant Hill **Bob Wilson**, three singles on Era, 1960, including two of his own songs and **(And Her Name Is) Scarlett**.

Bob Wilson #2: Recorded for King and Fraternity as **Bob Temple**. Songwriting collaborator with **Gloria Van Cleve/Wilson**, for example on **Paul Anka's** 1960 B-side **Something Happened** (All Music Guide wrongly credits it to *Brian* Wilson). See, for example, **Vim Vam Vamoose** by **Bob Temple**, on King (1956) with the **Dave Martin Orchestra**. The writer credit shows **Bob Wilson**.

Bob Wilson #3: The Detroit pianist, a soul legend who recorded for Ric-Tic and Sound Stage 7 later in the 60s, is a different **Bob Wilson**, even though his compositions, including **Suzy's Serenade** (his 1966 Sound Stage 7 single), are listed with the other **Bob Wilsons** at BMI.

This has been confirmed by Red Kelly from Bob Wilson #3 himself. Red has a definitive account of this **Bob Wilson** at his blog The "B" Side, redkelly.blogspot.com